

ENG/HUM 2433 World Literature I Syllabus

Spring 2011

Course: ENG/HUM 2433 World Literature I

3-0-3

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Office Location: Tanner Hall LA&HUM Division, #

Office Hours and Class Schedule:

TIME	MONDAY – WEDNESDAY - FRIDAY	TIME	TUESDAY - THURSDAY
8:00-8:50	ENG 0123 – TANR 201	8:00-9:15	<i>Not on campus</i>
9:00-9:50	Office	9:25-10:40	ENG 1213 – CCLZ 112
10:00-10:50	World Literature I – CCLZ 101	10:50-12:05	ENG 1113 – TANR 202
11:00-11:50	Lunch		
12:00-12:50	ENG 1213 – TANR 701	12:10-2:15	ENG 1113- TANR 202 (8-wk class)
1:00-2:20	Office	1:00-2:00	Office

Additional office time is available by arrangement.

Catalog Description: World Literature I is the study of cultural, philosophical, and religious themes from antiquity through the 1700s, especially as these ideas are represented in masterpieces of literature from around the world. Readings focus on the social values in and various artists' perceptions of ancient societies, including Greece, India, Africa, China, and others. This course satisfies an OSRHE Matrix: E008, HH003.

Semesters Offered: Varies

Rationale: World Literature I is an English and Humanities elective at Seminole State College. It is recommended for English and Humanities majors, and it also is offered as a lifelong learning course.

Required Prerequisites: None

Mission Statement: Seminole State College empowers people for academic success, personal development, and lifelong learning.

General Education Outcomes: SSC students are expected to achieve the following outcomes. This course addresses the outcome **bolded** below:

Outcome 1: Demonstrate college level communication skills.

Outcome 2: Demonstrate an understanding and application of scientific principles.

Outcome 3: Demonstrate knowledge related to functioning in society.

Outcome 4: Demonstrate an understanding of the roles of history, culture and the arts within civilization.

Degree Program Outcomes: Program Outcomes for each SSC degree are available in the document, *Degree Program Outcomes*, available in the Assessment Office.

Course Outcomes: Students in this course are expected to achieve the following Course Outcomes:

Gen. Ed. Outcome

Outcome 4

Course Outcomes

- A: Explain the aesthetic contributions of culturally varied groups
 B: Evaluate the role of the arts in transmitting ideas
 C: Explain the cultural contribution of diverse human opinions and perspectives

Objectives:Course Outcomes

A through C

Objectives

- Students will study genres of literature (e.g. poetry, short story, and drama), to understand the differences between them. Examples of literature will be taken from different time periods and authors.
 --Students will learn literary terms (e.g. metaphor, simile, hyperbole), to help them better analyze and understand a literary work's possible meaning and purpose.
 --Students will actively participate in class (e.g. take notes, join class discussions, give presentations), building on their student skills and learning to verbally express and share their views.

Course-embedded Assessment: The General Education Outcomes, Degree Program Outcomes, Course Outcomes, and Learning Objectives have been provided to inform students of the expectations for this course. To determine if those expectations have been met, the College assesses each these outcomes. Courses are evaluated through the course-embedded assessment process by using one or more of the following options*: A: Pre- and Post-Tests; B: Pre- and Post-Writing; C: Performance; D: Observations; E: Rubrics; F: Projects and Portfolios; G: Classroom Response System; H: Creative Assessment; I: Any combination of A-H. (*Updated May 2007)

This course uses the following option(s): I: Pre- and Post-Tests and Pre- and Post-Writing.

Campus Cruiser Days (CCDs): Throughout the semester we may have several CCDs, which will require you log-in to the class site and complete some assignments online either in addition to regular course work or instead of attending regular class for that day. I have noted several planned CCDs on the schedule I will provide you within the week. If the school or I cancel class, for reasons such as weather or a personal emergency, I will almost always create an assignment on Campus Cruiser, and I will definitely leave instructions on what you should do. For days when I must cancel class for personal reasons, you will usually see a sign posted on the class door instructing you to go to Cruiser during the regular class period for assignments. If you do not see this sign, you should check the class site and your Cruiser email for instructions, especially for early morning classes when it may be impossible for me to find someone to post a note on our door.

You should get in the habit of checking your Cruiser Student email regularly. Even if we do not meet as a regular class, you must complete your Cruiser assignments by the deadline for that activity as specified in the instructions for that assignment. If you do not complete the Cruiser assignments by the set deadline, you will earn an absence for that day, losing participation/attendance and assignment points. Cruiser days are not "free" days; they are an integral part of the semester's coursework.

Teaching Methodology: The Seminole State College literature classes are primarily reading and lecture courses. Students will also do reading and participate in online activities each week.

Grading Scale: This class uses the standard 10-point scale.

A=90+ B=80+ C=70+ D=60+ F=1+ N/A: 0 (plagiarism or does not follow the assignment)

Attendance: Students earn attendance and some participation points via a 5-point grade for each day we meet. Students who are absent or tardy lose all points. Students who come to class unprepared can lose some or all points. Students who disrupt class or do not consistently participate in class activities can lose some or all points. Class participation and attendance in total counts as 5% of a student's overall grade. Those who only have an occasional absence or tardy, or lose points for a few days because of preparation or participation issues, will not see a significant impact on their grade. See strategies in the next section for handling absences and keeping up with class.

Late Work Policy: All work will have a set due date, and in completed on CampusCruiser a specific due time. Students are responsible for completing work by these deadlines. **Do not show up to class without your work and expect me to accept it.** However, I understand that emergencies happen and am willing to work with students. I offer the following strategies for handling absences and turning in work:

1. Students who miss class may email their work to me. If the time stamp on the email is on or before the class start time, or whenever the assignment is due, then I will accept the work. Students will still earn an absence but not a zero for the assignment. Students, though, who make a habit of turning in work this way will lose this option.
2. Students can drop work off in the box attached to my office door. If it is there before class starts, then it will not be late.
3. Students who miss any important groups discussion over readings can schedule time in my office to discuss readings with me and earn some or all of the participation points back.
4. Students should contact me before the absence, so we can work out an alternative method to submitting work, especially if this will involve multiple absences for illness or emergency.
5. If contacting me before an absence is not possible, students should contact me as soon as possible to learn about upcoming assignments and work out a plan to handle multiple absences.
6. Students missing for planned school activities, such as field trips and athletics, should always use options 1, 2 or 3: send work to me before the absence, drop it off in my office box before class, or schedule a conference immediately before or after the absence to handle class discussions.

Assignments: Final course grades will be determined by dividing the total points by the total possible points.

- A. **Reading Response Journals (100 pts):** All students are required to write responses to the works we read in class. These journals will be completed **on CampusCruiser's message board**. Students will receive instructions on CampusCruiser. I grade all journals on content and length. You should not include summary but instead concentrate on expressing how you felt about the reading, any insights to the problems the author focuses on, any weaknesses you see in the work, and your thoughts on what we discussed in class, etc. Each separate entry should be clearly identified (your name, date of class meeting under discussion OR author and title of work). To pass the journal assignment, you need to follow these instructions and honestly respond to class content. The more detail and care you take in your journal entries, the higher your grade. Part of the journal will be responding to other student's responses. You must respond to at least 1 other persons post per journal assignment.
- B. **Take-Home Exams (200 pts):** Twice during the semester, students will receive a set of essay questions concerning material covered in class up to that point. Students will have one week from that day to complete their essays and submit **on CampusCruiser**. Students must incorporate quotations from semester readings including handouts, but no additional outside research is required. All use of quotes/summaries must be documented according to the rules of

MLA and used only to support the student's original thoughts.

- C. **In-Class Exams (100 pts):** These two exams will involve multiple-choice, true/false, and matching questions. Questions come from quizzes, class discussion, handouts, and the text.
- D. **Take-Home Quizzes and Study Guides (varies):** Students will have take-home quizzes or study guides to complete for most assigned readings. Quizzes and guides will be available on **CampusCruiser**. Usually study guides are due the class period after we have finished the reading but quizzes will have a more specific due date during the reading of the work. The purpose of these homework grades are to help prepare students for the exams.
- E. **Discussion Participation (25 pts):** Students will be expected to participate fully in class discussions, as this will make up a significant portion of their final grade for the course. All comments will be welcomed and fully considered. In order for all students to feel most comfortable with contributing to class discussions, students are expected to be respectful to both their fellow students and the instructor. Before coming to class, students should write down on a note card or piece of paper the line/page numbers of one passage from the day's reading that they felt drawn to and explain why they liked it. Students will turn these in to the instructor as part of their participation grade. They may be called on to share these passages with the class to promote discussion.

Evaluation Procedures:

- A. Many assignments ask for your response to or feedback on reading assignments. Since most of these assignments, usually for your reading journal, do not have a "right" answer, they are graded by completeness and thoughtfulness of the answers. However, some questions will demand factual evidence from the readings to support the writer's response. Lack of such details, shortness of response, or obvious ignorance of the text will result in very low grades, perhaps even a zero.
- B. Quizzes will be mostly multiple choice, matching, and T/F. Quizzes serve to encourage students to keep up with readings and pay attention to them as well as in-class lecture.
- C. Participation is crucial in this class because we learn best when engaged in intelligent discussion with others. I keep track of students who consistently fail to join the discussion. I assign an overall participation grade that evaluates a student's semester performance. Discussion participation means that students ask questions, answer questions, share insights and opinions, turn in their favorite passages assignments, and other such activities during class time. These interactions, though, must deal with the subject at hand. Consistent comments that take the class off topic or have little to nothing to do with the discussion are not appropriate and will not count as class participation. Other marks for participation include preparedness, attentiveness, and punctuality. Part of this grade will involve your CampusCruiser activities.
- D. **All references to readings and/or outside sources in exams must be documented using proper MLA style.** Students may use the handbook required in ENG 1113 or 1213, or they can use the online Diane Hacker style manual located at http://www.dianahacker.com/resdoc/p04_c08_o.html. Journal entries may simply cite the title of the work and provide a page and line number reference to any references.

Text:

Lawall, Sarah, et al., eds. *The Norton Anthology of World Literature, Package 1 (Volumes A, B, C): Beginnings to 1650*. 2nd expanded. New York: Norton, 2003

Students can order used versions cheaply on Amazon. Currently, used copies of each volume are available for a total price of \$15 (plus shipping and handling). If ordering, students should choose the

fastest shipping method possible to avoid falling behind in readings. **Until your books come in, no matter where you get them, you are still responsible for having the assigned readings completed according to the schedule.** Click the volume titles for a direct link to Amazon: [Volume A](#), [Volume B](#), and [Volume C](#)

ADA Statement: Under SSC policy and federal and state laws regarding Americans with Disabilities Act, students with documented disabilities are entitled to reasonable accommodations to ensure the student has an equal opportunity to perform in class. Students who are in need of assistance in dealing with any special needs that affect their ability to deal with the physical and/or learning environment required in this course, or in the classroom setting, need to advise the instructor immediately after the first class. It is the student's responsibility to notify the instructor on the first day of class.

Tobacco and Food Policy: In order to protect the health of students, faculty, and staff of SSC, and to comply with HB 2529, the use of any tobacco product is prohibited in all campus buildings and on the grounds. The policy does allow for tobacco use only in parking areas and on campus roads. Students may have food and drink in the classroom during class time as long as neither are distracting. You must also clean up after yourself.

Academic Honesty: The instructor and the instructor's academic superiors have final authority over the grades given to students or the lowering of grades because of cheating or plagiarism.

Plagiarism: As defined by Seminole State College, plagiarism is the use, without acknowledgement, of a person's ideas and/or materials, either in whole or in part, to fulfill course assignments. This includes taking work from the Internet or having another student complete the work. Even getting too much assistance with revision can count as plagiarism if the tutor rewrites work for the student rather than offer suggestions that the student incorporates personally. Simply do your own work, and you will not have a problem with this issue. Consequences of plagiarism will comply with those listed in the Seminole State College Handbook.

Special Warning: This class is designed for a college-level, mature audience, which means some reading and discussion materials will be challenging to understand. Be prepared to read with a dictionary handy and a pen or pencil to take notes or jot down questions for class discussions. Please ask questions about materials you do not understand. Learning is a collaborative endeavor, and we need outside input to fully understand what we encounter. Also, be aware that some readings and discussion topics may include material that some people consider offensive, such as racism, sexism, and offensive language. Part of college is learning how to handle challenging topics, and students should see these as learning opportunities. No materials are included for shock value, and all will have an educative purpose that is explored in class lecture and discussion.

Electronic Devices / Cell Phones: Do not text or accept texts or phone calls during class. You may be withdrawn from class if your texting or phone usage or other electronic device usage (iPods, laptops, etc.) cause a disturbance to me or to others. Turn your cell phone off during class. In case of emergencies, you should notify your friends and families of your class schedule and SSC's main telephone number: (405) 382-9950. If you must be on call for special circumstances, please inform me beforehand. In these limited cases, if a call comes, simply leave the room and take it.

Changes to the Syllabus: If necessary, I can make changes to this syllabus. I will inform students of any changes and provide a revised copy of the syllabus online if that happens.

Syllabus Contract: To show you have understood the policies and information contained in this syllabus and agree to abide by those policies, you must email me in Campus Cruiser an acceptance email with the following information, substituting your information in the appropriate places. This email is due no later than **1 week** from the first day of class by the beginning of class.

Email to: k.mcbride@cruiser.sscok.edu Subject: ENG 2433 OR HUM 2433 Syllabus Contract

Paste the following into the email pane, filling in your specific personal information:

Student name: _____ Student ID: _____

I have read the syllabus and agree to abide by the class policies listed within it. I understand that this syllabus is a contract between myself and the instructor, and that I should refer to this syllabus for information about class policies and procedures. Failing to do so may negatively impact my grade. I also understand that the instructor is available to provide help and guidance in the class if I seek out assistance.

Sincerely,
YOUR NAME

ENG/HUM 2433: Reading Response Journal Assignment

All references to literary works must be correctly documented using MLA Style. You will submit your journal online in the Campus Cruiser Message Board under the correctly titled topic thread.

The reading response journal is worth 100 points of your overall grade. The criteria and assignments are as follows:

- A. Each entry should be at least 200 words, single spaced. Each entry should be clearly identified by name (use titles in chart below), and placed in the correct message board thread that I create under the topic ASSIGNMENTS. Each entry will have its own thread. You will not submit this in print form, though you can print your journal out and bring to class to help with your discussion participation.
- B. Your reading responses (RR) on literary works must be substantive and address important issues we discuss in class, especially the heroes journey. The questions below can help you if you have trouble starting a journal, but you can write a more free-form response if you choose. You should always include information about conflict, genre, culture, and connections to contemporary life. How you do that is up to you.
 - a. As 21st century humans, what can we learn from the literature we are reading? Why does it still hold value?
 - b. What are the: beliefs, values, and archetypes presented by the author/work?
 - c. What are the relationships and conflicts presented? The major categories of conflict are: Man vs. Self; Man vs. Man or Men; Man vs. God/gods; Man vs. Nature. The term “man” is used here not as an indication of gender, but merely an indication of person. Man vs. Man, then, could be a battle of the sexes, such as the conflict in *Medea* between Medea and Jason. God/gods represents any spiritual force.
 - d. What are the conventions of the genre and how does the piece fit into those conventions? You should find information on genre from handouts I give you at the beginning of a unit and class lecture.
- C. No late entries will be accepted.
- D. The entries will be graded on length and content. Excellent journal entries use literary terms and examples from the texts.
- E. Partial Assignments (you will receive a complete schedule next week):

VOLUME A READINGS	
RR1	The Heroes Journey in Film (class handouts, lecture, and video)
RR2	The Invention of Writing & the Earliest Literature
RR3	<i>Gilgamesh</i>
RR4	Old Testament: Joseph
RR5	<i>Iliad</i>
RR6	Oedipus Rex
RR7	<i>Bhagavad-Gita</i>