

Modern Language Association Documentation Exam

1. Book by more than three authors:

- a. Stewart, Randall, et al. *Times are Changing*. NY: Prentice-Hall, 2001. Print.
- b. Stewart, Randall, Jimmy Duncan, Mariska Dauncy, and Roger Clark. *Times are Changing*. NY: Prentice-Hall, 2001. Print.
- c. Stewart, Randall, et al. *Times Are Changing*. NY: Prentice-Hall, 2001. Print.
- d. Stewart, Randall et al. *Times are Changing*. NY: Prentice-Hall, 2001: 1-230. Print.

2. Book by one author:

- a. Amy Jones. *Coping with Stress*. Oxford: U of Mississippi P, 1998. Print.
- b. Jones, Amy. *Coping with Stress*. Oxford: U of Mississippi P, 1998. Print.
- c. Jones, Amy. *Coping With Stress*. Oxford: University of Mississippi Press, 1998. Print.
- d. Jones, Amy, PhD. *Coping With Stress*. Oxford: U of Mississippi P, 1998. Print.

3. One selection from an anthology or edited book:

- a. Keller, Helen. "The Day Language Came into My Life." *The Power of Language; The Language of Power*. Ed. Jessica Isaacs, et al. 2nd ed. Boston: Pearson/Prentice-Hall, 2006. 147-49. Print.
- b. Keller, Helen. *The Power of Language; The Language of Power*. "The Day Language Came into My Life." 2nd ed. Ed. Jessica Isaacs, Jeff Cox, Christian Morgan, Kelli McBride, and Rachel Jackson. Boston: Pearson/Prentice-Hall, 2006. 147-49. Print.
- c. Isaacs, Jessica, eds et al. "The Day Language Came into My Life." *The Power of Language; The Language of Power*. 2nd ed. Boston: Pearson/Prentice-Hall, 2006. 147-49. Print.
- d. Keller, Helen. "The Day Language Came into My Life." *The Power of Language; The Language of Power*. 2nd ed. Boston: Pearson/Prentice-Hall, 2006. Print.

4. Book by two or three authors:

- a. Mandy Cabe, Gena Shalter, and Jill Monroe. *Videotaped Lies*. 2nd ed. Norman: U of Oklahoma P, 2004. Print.
- b. Cabe, Mandy, Shalter, Gena, and Monroe, Jill. *Videotaped Lies*. 2nd ed. Norman: U of Oklahoma P, 2004. Print.
- c. Cabe, Mandy, Gena Shalter, and Jill Monroe. *Videotaped Lies*. 2nd ed. Norman: U of Oklahoma P, 2004. Print.
- d. Cabe, Mandy, Gena Shalter, and Jill Monroe, et al. *Videotaped Lies*. 2nd ed. Norman: U of Oklahoma P, 2004. Print.

5. Article in a scholarly journal:

- a. Clarke, Gerald. "Capote." *Biography News* 35.4 (1988): 212-17. Print.

- b. Clarke, Gerald. "Capote." *Biography News* 35.4 (1988). Print.
- c. Clarke, Gerald. "Capote." *Biography News* 35.4 (1988): 214. Print.
- d. Clarke, Gerald. *Biography News*. "Capote" 35 (1988): 212-17. Print.

6. Signed article in a daily newspaper:

- a. Forman, Janis. "Spring Fashions." *New York Times* April 27, 2005: C21. Print.
- b. Forman, Janis. "Spring Fashions." *New York Times* 27 Apr. 2005: C21. Print.
- c. Forman, Janis. "Spring Fashions." *New York Times* Apr. (2005): C21. Print.
- d. Forman, Janis. *Spring Fashions*. *New York Times* 27 April 2005: C21. Print.

7. Unsigned article from a weekly or monthly periodical:

- a. *Time*. "Terrorism Alert." 30 Mar. 2002: 42-45. Print.
- b. "Terrorism Alert." *Time*. 30 March 2002: 42-45. Print.
- c. "Terrorism Alert." *Time*. 30 Mar. 2002: 42-45. Print.
- d. "Terrorism Alert." *Time* 30 Mar. 2002: 42-45. Print.

8. Signed article from a monthly or bimonthly periodical:

- a. Guild, Chris. "Shakespeare Revived." *Entertainment Today* Oct. (2003): 5-9. Print.
- b. Chris Guild. "Shakespeare Revived." *Entertainment Today* Oct. (2003): 5-9. Print.
- c. Guild, Chris. "Shakespeare revived." *Entertainment Today* Oct. 2003: 5-9. Print.
- d. Guild, Chris. "Shakespeare Revived." *Entertainment Today* Oct. 2003: 5-9. Print.

9. Page from a web site:

- a. "Business Coalition for Climate Action Doubles." *Environmental Defense*. Environmental Defense Organization, 8 May 2007. Web. 24 May 2007.
- b. *Environmental Defense*. "Business Coalition for Climate Action Doubles." Web.
- c. "Business Coalition for Climate Action Doubles." Web. 24 May 2007.
- d. *Environmental Defense*. Environmental Defense Organization, 8 May 2007. Web. 24 May 2007.

10. Periodical article published only online:

- a. McMurry, Joseph. "Baseball is Back." *Electronic Sports Junkie* 16 Feb. 2005. Web.
- b. McMurry, Joseph. *Electronic Sports Junkie*. "Baseball Is Back." 16 Feb. 2005. Web.
- c. McMurry, Joseph. "Baseball Is Back." *Electronic Sports Junkie*. Web.
- d. McMurry, Joseph. "Baseball Is Back." *Electronic Sports Junkie*. Sports Junkie, 16 Feb. 2005. Web. 21 May 2005.

11. Film, Videotape, or DVD

- a. *Othello*. Dir. Oliver Parker. Prod. Luc Roeg and David Barron. Warner Brothers, 1995. DVD.

- b. Shakespeare, William. *Othello*. Dir. Oliver Parker. Prod. Luc Roeg and David Barron. Warner Brothers, 1995. DVD.
- c. Parker, Oliver, dir. *Othello*. Prod. Luc Roeg and David Barron. Warner Brothers, 1995. DVD.
- d. *Othello*. Warner Brothers, 1995. DVD.

12. Musical Recording

- a. McCartney, Paul, John Lennon, George Harrison, and Ringo Starr. "The Long and Winding Road." 1. EMI, 2000.
- b. Beatles, The. 1. "The Long and Winding Road." EMI, 2000. CD.
- c. The Beatles: McCartney, Paul, John Lennon, George Harrison, and Ringo Starr. "The Long and Winding Road." 1. EMI, 2000.
- d. Beatles. "The Long and Winding Road." 1. EMI, 2000. CD.

13. Television or Radio Program

- a. *Blackadder the Third*. "Ink and Incapability." Perf. Rowan Atkinson, Tony Robinson, and Hugh Laurie. Dir. Mandie Fletcher. Writ. Richard Curtis and Ben Elton. Prod. John Lloyd. BBC. London: 24 Sept. 1987. Television.
- b. "Ink and Incapability." *Blackadder the Third*. Writ. Richard Curtis and Ben Elton. Dir. Mandie Fletcher. BBC. 24 Sept. 1987. Television.
- c. BBC. "Ink and Incapability." *Blackadder the Third*. Dir. Mandie Fletcher. Writ. Richard Curtis and Ben Elton. Perf. Rowan Atkinson, Tony Robinson, and Hugh Laurie. Prod. John Lloyd. BBC. London: 24 Sept. 1987. Television.
- d. "Ink and Incapability." *Blackadder the Third*. Writ. Richard Curtis and Ben Elton. Dir. Mandie Fletcher. Perf. Rowan Atkinson, Tony Robinson, and Hugh Laurie. Prod. John Lloyd. BBC. London. 24 Sept. 1987. Television.

14. Which of the following statements is true about formatting a works cited page?

- a. Always alphabetize.
- b. Indent the first line but not any others in an entry.
- c. Double space between entries only.
- d. All are true.

15. A works cited page always appears as the last page in an essay and must always start at the top of a new page.

- a. True.
- b. False.

- 16. If you use parenthetical documentation in your essay, you do not need a works cited page.**
- a. True. b. False.
- 17. When citing a work from the Internet in parenthetical notation, you include the web address.**
- a. True. b. False.
- 18. You don't always have to document information you have received from other sources.**
- a. True. b. False.
- 19. If you don't document outside information, it is plagiarism unless the information is:**
- a. Summarized.
- b. Paraphrased.
- c. Common Knowledge.
- d. From a source that most of your audience knows, like Ezra Pound to literature majors.

Questions 20-23 all refer to the following work:

Peterson, Jamie. "It's a Slam Dunk for Mulrooney." *Daily Herald* 4 Mar. 2004: C21. Print.

- 20.** The case against the defendant was strong. Not only did District Attorney Frank Mulrooney have solid eye witnesses to the crime, but he also had indisputable forensic evidence. Mulrooney boasted to reporters, "This is the most solid case I've ever presented to a jury. It is a slam dunk" ()
- a. (Peterson C21).
- b. (C21).
- c. ("It's a Slam Dunk" C21).
- d. (Peterson p. C21).
- 21.** D. A. Mulrooney stated that he had complete confidence in the evidence of the case and felt the jury would easily convict the accused ()
- a. (C21).
- b. (Peterson C21).
- c. ("It's a Slam Dunk" C21).
- d. (Peterson p. C21).
- 22.** According the Peterson, D. A. Mulrooney has no doubts as to the outcome of the trial ()
- a. Nothing else is needed.
- b. (Peterson p. C21).
- c. (Peterson C21).

d. (C21).

- 23.** If a student used material from Peterson’s book in an essay and included a works cited page but did not use parenthetical notation, the result is:
- Summary.
 - Incomplete documentation, a technical form of plagiarism.
 - Incorrect use of quotation marks.
 - Paraphrase.

Use the following works cited information for questions 24-25:

Markinson, Peter. “Time Management.” *Be a Success in College*. 5 Apr. 1999. Web. 29 Aug. 2005.

- 24.** One of the most important skills to acquire in college is time management. Over 50% of the students who drop out or flunk out of school cite not enough studying time as the culprit ().
- (Markinson).
 - (Markinson “Time Management”).
 - (Markinson 1).
 - (http://www.collegeskills.com/time_management.htm).
- 25.** According to Peter Markinson, schools would increase retention rates if they taught students how to manage their time better ().
- (Markinson).
 - nothing in parenthesis at all.
 - (http://www.collegeskills.com/time_management.htm).
- 26.** The first place to look for the most current sources is the periodical index in the library. This lists by year all the articles published in magazines and newspapers, organized by topic.

If a student wrote the above in an essay but did not mention an author’s name or the book, the result is:

- Technical Plagiarism.
- Improper use of quotation marks.
- Summary.
- Common Knowledge (does not need documenting).