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Hands-on MLA

“Perchance he for whom this bell tolls may be so ill as that he knows not it tolls for him. And perchance I may think myself so much better than I am, as that they who are about me, and see my state, may have caused it to toll for me, and I know not that” (Donne 1).

Donne begins his essay by recognizing that the ringing bell announcing death may be for someone who hears it but does not connect it to his own ill health. It could also be ringing for Donne himself who thinks he is healthier than he actually is (1).

Americans "sometimes regard children as a sort of toxic-waste product: a necessary evil, maybe, but if it's not their own they don't want to see it or hear it or, God help us, smell it" (Kingsolver 222).

Kingsolver, in her essay "Somebody's Baby," argues that though America says it loves children, the countries actions and attitudes more often treats them like a noxious substance that should remain isolated and apart (221).

“We must be able to employ persuasion...on opposite sides of a question...in order that we may see clearly what the facts are, and that, if another man argues unfairly, we on our part may be able to confute him” (Aristotle 1335a).

Aristotle believed one of the values in learning rhetoric is the ability to argue opposing positions. This prepares one against opponents not only in the sense of refuting their claims but also in being able to recognize illogical or false claims (1335a).

Gaskell concludes that “the importance of students having clear, preferably career-related goals...; and the importance of monitoring student progress in order to provide proactive student support, in addition to timely feedback on assessments and contact with teaching staff” (195) are common research findings that link student satisfaction to retention.

In studies, researchers often find that increased student satisfaction and retention are linked by some common themes: students with clear goals, students who receive help early, students that interact with teachers, and students that receive feedback quickly (Gaskell 195).

Noh plays come in five varieties, and *Atsumori* is a “Shura” or warrior play wherein “a slain warrior comes back as a ghost and relives his suffering” (Foley and Corse 1).

The “Shura” (or warrior) Noh play, such as *Atsumori*, involves the spirit of a dead warrior returning to act out the suffering that ended his life (Foley and Corse 1).

On May 21 from noon to 6:00 pm, visitors can view downtown living spaces that reflect Syracuse’s urban renewal. In 2010, the Downtown Living Tour attracted over 1800 visitors (“Urban” 22).

“The fifth annual Downtown Living Tour, slated for Saturday, May 21, from noon to 6 p.m., offers another tantalizing taste of the good life that is readily available in downtown Syracuse...[T]he self-guided 2010 tour...lured more than 1,800 visitors” (“Urban” 22).

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