

## ENG 1113 Unit 1: Body Paragraph Development Worksheet

For each topic sentence, fill out the details below to help build your body paragraphs.

### THESIS:

(*Example:* Amateur photography lets me share my view of the world in a way that doesn't cost too much money or require years of practice and study before getting great results.)

### AUDIENCE:

(*Example:* people who want to show artistic side but don't have time or money to invest in the most common, like painting)

### Other important contexts for paper:

(*Example:* people who attend SSC or live nearby and can enroll in photography classes; people with a camera already; people with other activities that they could combine with photography, like nature walking, sports, children)

Topic Sentence (2 parts)		Define/Explain	Give Example	Analyze/Wrap Up	How does this paragraph appeal to your audience; connect to the thesis?
TOPIC	ATTITUDE	Key terms/Make abstract ideas more concrete/Tell us what you mean	Specific/Typical/Hypothetical	Consequences/Importance/Reason this illustrates point	
<i>Example:</i> Amateur photography	<i>Example:</i> Lets me show my perspective of an event.	<i>Example:</i> Art is about showing someone else the world from the artist's point of view. This may help people open their minds to different ways of seeing things. Photography does that as well. Whenever I point my camera at a scene, I ask myself what I want to show a viewer with this picture. From cloudy skies to children playing in the park, no one sees the world exactly as I do.	<i>Example:</i> I first realized the power of the camera to show this perspective when my family visited Mexico. My sister and I both had cameras, and when we got home and started looking at our pictures, we were amazed at how different the vacation seemed when only looking at one set. Her pictures were much more touristy – lots of shots of family members in front of buildings, in the hotel, etc. My pictures, though, were more about the Mexico itself – the beauty of old buildings and the desperation of poverty-stricken children begging in the streets.	<i>Example:</i> The camera let me capture my experiences in Mexico much more clearly and passionately than anything else because I could take those shots immediately. I didn't have to wait to get a canvas and brush, or find time to sit down and write about it. All I had to do was point and click.	<i>Example:</i> It would appeal to their artistic side and need to tell a story, but doing so quickly. It clearly shows how I can interpret the world.