

ENG/HUM 2543: Survey of British Literature I

Reading Response Journal

The reading response journal is worth 50 points of your overall grade. The criteria and assignments are as follows:

- A. Each entry should be at least one full page, typed, double-spaced. Each entry should be clearly identified by name (use titles in chart below), and placed in the order we get to it on the schedule. Staple the entries together, but do not place them in a binder or folder of any kind.
- B. Your reading responses (RR) should include information about the time period, genre, and specific literary devices used by the author as well as your thoughts on important themes or issues raised in the reading that still have currency today. The best journal entries usually tie the reading to some contemporary reference.
- C. Class Discussion Responses (CDR) are simply places for you to respond to discussion from any class meeting that you choose. You must include 1 CDR in your midterm and 1 in your final submission.
- D. Stay current with your entries. I will pick them up at midterm and the end of the semester.
- E. No late entries will be accepted.
- F. You do not need to provide a works cited page, but please put the page number or line number (designated with a l.) in parenthesis after any quote or summary you use in your journals.
- G. Assignments (see schedule for page numbers):

RR1	What is your opinion about British Literature? What have you read coming into this class?
2	<i>Middle English Lyrics</i>
3	<i>Beowulf</i>
4	<i>Sir Gawain and the Green Knight</i>
5	<i>Canterbury Tales: "General Prologue"</i>
6	Class Discussion Response – included in Midterm Journal
7	<i>Canterbury Tales: "Wife of Bath's Tale"</i>
8	<i>Morte d'Arthur</i>
9	The Sonnet 1: One of the sonnets we've read (Spenser, Sidney, or Shakespeare)
10	The Sonnet 2: Of the sonneteers we've read, which is your favorite and why?
11	<i>Twelfth Night</i>
12	Donne
13	Andrew Marvell
14	John Milton
15	Jonathan Swift
16	Samuel Johnson
17	Class Discussion Response – included in Final Journal
18	Identify your most favorite and least favorite work – explain why.