

Course Calendar - Tentative English Literature I – Fall 2009

Week 1

- Mon: 8/17 Syllabus – Students must print off class syllabus from class site at <http://kellimcbride.com/2543.htm> and bring to class Wednesday. **Assessment Pre-Test**
Wed: 8/19 Syllabus discussion
Fri: 8/21 Sign up for Oral Presentations (**OP**); Reading journals and in class discussion expectations

Week 2

- Mon: 8/24 *The Middle Ages* (1-21); Middle English Lyrics (The Cuckoo Song; Alison; My Lief Is Faren in Londe; Western Wind; I Am of Ireland)
Wed: 8/26 *Beowulf* intro
Fri: 8/28 Film

Week 3

- Mon: 8/31 **LABOR DAY – NO CLASS**
Wed: 9/2 *Beowulf* (26-48);
Fri: 9/4 *Beowulf* (48-69)

Week 4

- Mon: 9/7 *Beowulf* (69-97); **Take home quiz on *Beowulf* due**
Wed: 9/9 **OP:** The Pearl Poet and the Medieval Romance; *Sir Gawain and the Green Knight* (SGGK); (p. 160-178 – to line 785)
Fri: 9/11 **No class – I'll be at the OKC Storytelling Festival**

Week 5

- Mon: 9/14 SGGK continued;
Wed: 9/16 SGGK (p. 178-196 – to line 1690)
Fri: 9/18 SGGK continued

Week 6

- Mon: 9/21 SGGK (p. 196-213); **Take home quiz on SGGK due**
Wed: 9/23 Finish SGGK; **OP:** Feudal Society in Europe
Fri: 9/25 **OP:** Geoffrey Chaucer; Chaucer and *Canterbury Tales*

Week 7

- Mon: 9/28 "General Prologue" (l. 1-223)
Wed: 9/30 "General Prologue" (l. 223-446); **Take home quiz on General Prologue due**
Fri: 10/2 "General Prologue" (l. 446-end); **Reading Journal 1 due (from *Beowulf* to writing to Chaucer's "General Prologue")**

Week 8

- Mon: 10/5 **OP:** Women in the Middle Ages; "Wife of Bath's Tale"
Wed: 10/7 "Wife of Bath's Tale"
Fri: 10/9 "Wife of Bath's Tale"

Week 9

Mon: 10/12 *Middle English Lyrics* (435-37); **OP:** Sir Thomas Malory; Hand out take-home essay exam 1
Wed: 10/14 Sir Thomas Malory & *Morte d'Arthur* (438-56)
Fri: 10/16 **FALL BREAK – NO CLASS**

Week 10

Mon: 10/19 **In-class exam 1; Take home essay exam 1 due**
Wed: 10/21 *The 16th Century* (485-511); **OP:** The Renaissance Perspective on Virtue; The Sonnet
Fri: 10/23 **OP:** Edmund Spenser; Edmund Spenser (705-07; *Amoretti* #1, 54, 65, 75)

Week 11

Mon: 10/26 **OP:** Sir Philip Sidney; Sir Philip Sydney (947-48) & *Astrophil & Stella* (975) #1, 31, 41, 108)
Wed: 10/28 **OP:** William Shakespeare (1058-61) & Sonnets # 18, 29, 55, 60
Fri: 10/30 Sonnets # 116, 130, 138; Elizabethan Drama

Week 12

Mon: 11/2 Shakespeare's *Twelfth Night* (Act 1)
Wed: 11/4 Film; **Take home quiz on the sonnet due**
Fri: 11/6 Film

Week 13

Mon: 11/9 *Twelfth Night* (Act 2); **Take home quiz on Shakespeare and the theater due**
Wed: 11/11 *Twelfth Night* (Act 3)
Fri: 11/13 *Twelfth Night* (Act 4)

Week 14

Mon: 11/16 *Twelfth Night* (Act 5)
Wed: 11/18 *The Early Seventeenth Century* (1235-1257); **OP:** John Donne
Fri: 11/20 John Donne (1260-62) & "The Sun Rising" (1266); Holy Sonnet #10 (1296)

Week 15

Mon: 11/23 "A Valediction Forbidding Mourning" (1275-76); Donne's "Meditation 17" (1305-06)
Wed: 11/25 **THANKSGIVING BREAK**
Fri: 11/27 **THANKSGIVING BREAK**

Week 16

Mon: 11/30 **OP:** Andrew Marvell; "To His Coy Mistress;" **OP:** John Milton;
Wed: 12/2 John Milton (1785-89); TBA; **OP:** Irony and Satire in the 17th Century; TBA
Fri: 12/4 **OP:** Jonathan Swift; "A Modest Proposal" TBA

Week 17

Mon: 12/7 **OP:** Samuel Johnson; TBA
Wed: 12/9 **In-class exam 2; Reading Journal 2 due**
FINALs: **Monday, Dec 14th, 12:00-1:50; Take home exam 2 due; post-assessment exam**